

Jake Wright

Spring

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Flute $\text{♩} = 120$
mp

Oboe $\text{♩} = 120$
pp

Violin 1 *mp*



6

Fl. *mf*

Ob. *mf*

Bsn. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

12

Fl. *tr* *mp* *mf* *tr*

Ob. *tr* *tr*

Bsn. *tr*

Vln. 1

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and Violin 1 and Viola parts feature trills. The Flute part starts with a rest, then plays a melodic line with a trill. The Oboe part has a trill in the first measure and another in the fourth. The Bassoon part has a trill in the fourth measure. The Violin 1 and Viola parts have trills in the fourth measure. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

17

Fl. *mf*

Ob. *mf*

Bsn. *pp*

Hpsd. *pp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *p*

Vla. *mf*

Vc. *p*

Cb. *mp*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The key signature is one flat (B-flat major or D minor). The Flute and Oboe parts play a melodic line with a dynamic of mezzo-forte (mf). The Bassoon part provides a low, sustained accompaniment with a dynamic of pianissimo (pp). The Harpsichord part consists of a left-hand bass line and a right-hand accompaniment of chords, also marked pp. The Violin 1 and Violin 2 parts play a rhythmic, eighth-note pattern with a dynamic of fortissimo (ff). The Viola part has a dynamic of piano (p) and features a series of chords. The Violoncello part plays a simple eighth-note accompaniment with a dynamic of mezzo-forte (mf). The Contrabass part has a dynamic of mezzo-piano (mp) and plays a simple eighth-note accompaniment.

20

This musical score page features eight staves for various instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef. The fourth staff is for Harpsichord (Hpsd.), with a grand staff (treble and bass clefs). The fifth and sixth staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. The seventh staff is for Viola (Vla.), in alto clef. The eighth and ninth staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef. The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into three measures. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon part has a more sparse, dotted-note pattern. The Harpsichord provides harmonic support with chords and a bass line. The Violins play a rhythmic eighth-note pattern. The Viola and Violoncello parts have sustained notes and some movement. The Contrabass part is mostly sustained notes.

23

This musical score page features nine staves for various instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef with a key signature of one flat. The Harpsichord (Hpsd.) part is a grand staff with both treble and bass clefs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) staves are in bass clef. The score is divided into three measures. The Flute and Oboe parts play a melodic line with eighth-note patterns and some sixteenth-note runs. The Bassoon part provides a harmonic accompaniment with dotted notes and eighth notes. The Harpsichord part consists of chords in the right hand and a moving bass line in the left hand. The Violin 1 and 2 parts play a similar melodic line to the woodwinds. The Viola part has a few chords. The Violoncello and Contrabass parts play a simple harmonic accompaniment with dotted notes.

26

This musical score page features nine staves for various instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef with a key signature of one flat. The Harpsichord (Hpsd.) part is in grand staff (treble and bass clefs). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) staves are in bass clef. The music consists of three measures, with the Flute and Oboe playing a melodic line with sixteenth-note runs, the Bassoon providing a harmonic accompaniment, the Harpsichord playing chords and a bass line, the Violins playing a rhythmic pattern, the Viola playing chords, the Cello playing a simple bass line, and the Contrabass playing a single note.

29

This musical score page contains measures 29, 30, and 31. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Treble clef, mirroring the flute's melodic line.
- Bsn. (Bassoon):** Bass clef, playing a supporting line with dotted notes and eighth-note pairs.
- Hpsd. (Harpsichord):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic eighth-note accompaniment.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic eighth-note accompaniment.
- Vla. (Viola):** Alto clef, playing a rhythmic eighth-note accompaniment.
- Vc. (Violoncello):** Bass clef, playing a supporting line with dotted notes.
- Cb. (Contrabass):** Bass clef, playing a supporting line with dotted notes.

32

Fl.

Ob.

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 32 through 35. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 32 and 33 feature a melodic line in the Flute and Oboe, and a bassoon line. The Harpsichord provides harmonic support with chords and a bass line. Measures 34 and 35 introduce a pizzicato (pizz.) section for the strings. The Violin 1 and Violin 2 parts play a rhythmic pattern, while the Viola and Violoncello parts play a more active melodic line. The Contrabass part provides a steady bass line. The score is written in a standard orchestral format with a brace on the left side.

36

Hpsd.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

This musical score page contains measures 36 through 39. The instruments are arranged in a standard orchestral order from top to bottom: Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Harpsichord part begins in measure 36 with a melodic line. The Violin 1 and 2 parts enter in measure 37 with a rhythmic pattern, marked 'pizz.'. The Viola parts also enter in measure 37 with a similar rhythmic pattern, also marked 'pizz.'. The Violoncello and Contrabass parts provide a steady bass line throughout the measures. The score concludes in measure 39 with a final chordal structure.

40

Fl.

Ob.

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

pizz.

arco.

mf

pizz.

pizz.

Detailed description: This page of a musical score covers measures 40 through 43. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 40 and 41 show the woodwinds and harpsichord with rests, while the strings play. In measure 42, the woodwinds and harpsichord enter with a melodic line. The Viola part has specific performance instructions: *pizz.* (pizzicato) in measure 40, *arco.* (arco) in measure 41, *mf* (mezzo-forte) in measure 42, and *pizz.* in measure 43. The Violoncello and Contrabass parts also have *pizz.* markings in measure 42. The score concludes in measure 43 with a final chord.

44

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns and a half-note ending.
- Oboe (Ob.):** Treble clef, playing a melodic line similar to the flute.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with eighth-note patterns.
- Harpsichord (Hpsd.):** Treble and Bass clefs, playing a chordal accompaniment with a steady eighth-note bass line.
- Violin 1 (Vln. 1):** Treble clef, playing a rhythmic eighth-note accompaniment.
- Violin 2 (Vln. 2):** Treble clef, playing a rhythmic eighth-note accompaniment.
- Viola (Vla.):** Bass clef, playing a simple quarter-note accompaniment.
- Violoncello (Vc.):** Bass clef, playing a rhythmic eighth-note accompaniment.
- Contrabass (Cb.):** Bass clef, playing a simple quarter-note accompaniment.

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

48

Fl. *mp* *tr~*

Ob. *p* *tr~*

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla. *arco.* *p*

Vla. *arco.* *p*

Vc.

Cb. *arco.* *p*

p

Detailed description: This page of a musical score covers measures 48 to 52. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute and Oboe parts feature melodic lines with trills (tr~) in measures 50 and 51. The Oboe part starts with a piano (p) dynamic. The Bassoon part is mostly silent. The Harpsichord part has a simple accompaniment. The Violin and Viola parts are mostly silent. The Viola and Contrabass parts play sustained notes with arco. dynamics and piano (p) dynamics. The page number 48 is at the top left, and 13 is at the top right.

53

Fl. *mf*

Ob. *mf*

Bsn.

Hpsd.

Vln. 1 *arco.*

Vln. 2 *arco.* *p*

Vla. *pp* *arco.* *mp* *arco.*

Vc. *arco.* *p*

Cb. *mp*

mp

Detailed description: This page of a musical score contains measures 53 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Harpsichord part consists of a continuous pattern of chords. The string parts (Violins, Violas, and Cellos/Contrabasses) feature long, sweeping melodic lines with various dynamics including *arco.*, *pp*, *p*, and *mp*. The woodwind parts (Flute and Oboe) have more active melodic lines, with dynamics of *mf* and *mp*. The page concludes with a *mp* dynamic marking at the bottom.

59

This musical score page contains measures 59, 60, and 61. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4.
- Ob. (Oboe):** Measure 59 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Measure 60 has a quarter note G4, followed by a half note G4 with a trill. Measure 61 has a whole rest.
- Hpsd. (Harpsichord):** Measures 59-60 feature a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, D5-F5, and C5-E5. Measure 61 has a whole rest.
- Vln. 1 (Violin 1):** Measure 59 has a whole rest. Measure 60 has a quarter note G4, followed by a half note G4. Measure 61 has a whole rest.
- Vln. 2 (Violin 2):** Measure 59 has a quarter note G4, followed by a half note G4. Measure 60 has a quarter note G4, followed by a half note G4. Measure 61 has a whole rest.
- Vla. (Viola):** Measures 59-60 have a melodic line: quarter notes G4, A4, B4, C5, B4, A4, and a quarter note G4. Measure 61 has a whole rest.
- Vc. (Violoncello):** Measure 59 has a quarter note G3, followed by a half note G3. Measure 60 has a quarter note G3, followed by a half note G3. Measure 61 has a whole rest.
- Cb. (Contrabass):** Measure 59 has a quarter note G2, followed by a half note G2. Measure 60 has a quarter note G2, followed by a half note G2. Measure 61 has a quarter note G2, followed by a half note G2.

62

Fl.

Ob.

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

tr

pizz.

Detailed description: This page of a musical score contains measures 62, 63, and 64. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute, Oboe, Bassoon, and Violin 1 parts feature a melodic line in measures 62 and 63, ending with a trill (tr) in measure 64. The Harpsichord provides a harmonic accompaniment with chords in the left hand and a melodic line in the right hand. The Viola and Violoncello parts play a rhythmic pattern in measures 62 and 63, with a trill (tr) and pizzicato (pizz.) marking in measure 64. The Violin 2 part has a melodic line in measures 62 and 63, ending with a trill (tr) in measure 64. The Contrabass part has a melodic line in measures 62 and 63, ending with a trill (tr) in measure 64.